


**ESCAPE TO BATHURST FOR A WEEK OF PAINTING!**



**The Art Scene Mitchell School of Arts**  
**1st - 7th July 2012**

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*Art Scene on campus store opened from  
7.30am to 6.30pm Mon - Fri* 



## THE ART SCENE PROFILE

The Art Scene was established in 1978 when its founder Mr Henry Malouf (a dedicated hobby artist) decided he could no longer remain retired at the early age of 50. With the help of his wife Evelyn and 4 children Paul, Julie, Kim and Greg who one by one gave up their careers to work in the business, they now have a thriving custom picture framing and art materials business.

Having been on the opposite end of the counter for some years he knew what he wanted as an artist, namely professional help in selecting the right picture frame to enhance and compliment his artwork and of course as is the case for most “struggling artists”, help in keeping the costs down. Through word of mouth a substantial portion of the professional and semi professional artists in New South Wales heard of this quality picture framer which not only could offer a fresh look to the way pictures were framed but halved framing costs which were a substantial portion of the cost of a painting.

Another innovation by Henry was to make The Art Scene a one stop shop for artists and in 1980 he introduced a full range of artist materials into the store (still in its present site today but expanding each year down the street) so that all the artists shopping needs from frames, paints, brushes and canvases could be done at the one time and in the one place. The Art Scene has substantially grown its mail order business and now sells Australia wide with significant orders being exported to countries such as England, USA and Asia.

## THE HENRY MALOUF SCHOLARSHIP

Mitchell School of Arts has the pleasure of offering the annual Henry Malouf Scholarship in 2012. The value of the Scholarship is equivalent to full course tuition, accommodation and meals. To apply for the Scholarship please send a photograph of your work along with a personal profile and the reasons why you think you would be deserving of a scholarship. Closing time for applications must be no later than the **12th of April 2012**.

Scholarship is not redeemable for cash.

Henry Malouf: “1927 – 2002 what a tremendous impact one individual can have on so many people”

Henry Malouf achieved excellence and balance in every facet of his life and with the establishment and success of The Art Scene he set an example and standard that will be hard to follow.



# WIN \$1150 IN PRIZES!

**1st Prize:** 1 week of tuition by the professional artist of your choice at the Art Scene Mitchell School of Arts from the 1st to 7th JULY 2012 valued at **\$700.00**

**PLUS \$100.00** worth of Chroma paints

**2nd Prize: \$250.00** worth of Chroma paints

**3rd Prize: \$100.00** worth of Chroma paints

## HOW TO ENTER

**Step 1.** Purchase some Chroma paints; we recommend either Atelier Interactive, Jo Sonja's, Archival Oils or A2. Be sure to keep the receipt as proof of purchase.

**Step 2.** Use the Chroma paints to create a masterpiece.

**Step 3.** Photograph your painting and receipt and email both to [paul@artscene.com.au](mailto:paul@artscene.com.au) In the email please tell us which paint was used and give us your full name and telephone number so we can contact you if you win! Alternatively post photograph and copy of receipt to The Art Scene, 914 Victoria Road, West Ryde, NSW 2114.

Entries will close 12th April 2012.

The winners will be notified via email and or telephone and announced on Chroma's website: [www.chromaonline.com](http://www.chromaonline.com).

CHROMA AUSTRALIA PTY. LTD.  
MT KURING-GAI, NSW 2080  
TEL: 02 9457 9922 FAX: 02 9457 8082





# The Weeks Program

Workshops are held from 9am-5pm Monday to Friday, with studios open until 7pm each evening. Participants may enrol in one workshop only for the duration of the school.

Sunday	1st July 12	11am - 5pm 10am - 3pm	Residential Registration (rooms won't be open until Noon) Mitchell bakery open for morning tea and lunch building C4
Monday	2nd July 12	8.00am 8.45am 9am - 5pm 7pm	Registration (non residential participants) Welcome address & class allocation Workshops Tutors exhibition (includes wine & cheese)
Tuesday	3rd July 12	9am - 5pm 7pm - 10pm	Workshops Chroma demonstration and talent quest rehearsals
Wednesday	4th July 12	9am - 5pm 12pm - 1pm 7pm - 9pm	Workshops Christmas in July lunch Red faces talent quest (bring items needed for performance)
Thursday	5th July 12	9am - 5pm 7pm - 10pm	Workshops Demonstration by Zbukvic & Pekel with auction to support scholarship program (building C4 rafters bar)
Friday	6th July 12	9am - 5pm 6.45pm - 8pm 8pm - 12pm	Workshops & set up for exhibition Student exhibition Dance the night away with D.J Chris Cassy
Saturday	7th July 12	10am	Check out (residential participants)

# THE ART SCENE

## WINTER SALE

June and July



**HUGE SAVINGS ON.....**  
(Does not include items already on sale)

- Saunders Waterford
- Matisse
- Winsor & Newton
- Atelier Interactive
- Arches
- 25% off all brushes and selected easels
- Artist Books
- Canvas

# Tutors and Workshops

## ACRYLICS

Paul Battams	From Mud to Miracle
Patrick Carroll	Abstraction and reality
Helen Cottle	Acrylic expressionism
Mark Waller	Brushwork simplified

## BOTANICAL & DRAWING

Barbara Duckworth	Botanical drawing & painting
Linda Weil	Wonderfully wild drawing!
Mary Ann Mein	Fundamentals of botanical painting & drawing

## MIXED MEDIA

Denis Clarke	From drawing to painting
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Pamela Fairburn

Mignon Parker  
Mitzi Vardill

## OILS

Robyn Collier	Aspects of water
John Corby	Landscapes & seascapes
Lyn Diefenbach	The WOW factor
Lesley O'Shea	Fascinating faces
Joe Penn	Oil painting with passion
Ros Psakis	Simplifying oils
John Wilson	Masterclass in oils

## PRINTMAKING

Bernhardine Mueller	'But - there is more!' Printmaking today
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Mixed media drawing & painting

Colour connections  
Mixed media magic!

## WATERCOLOUR

Malcolm Beattie	Watercolour logic
Malcolm Carver	Simplifying watercolour
Terry Jarvis	Watercolours for everyone
Lorraine Lewitzka	Fun with faces and figures
Paul Margocsy	The wind beneath my wings
Barry & Lucy McCann	The versatility of watercolour
Ross Paterson	The vitality of watercolour technique
Herman Pekel	Urban landscapes
Alan Rawady	Making a start in watercolour
Charles Sluga	Position Vacant - Watercolour student
David Taylor	Leaping ahead with watercolour

*A peek inside the  
classrooms...*



# Paul Battams

FROM MUD TO MIRACLE

MEDIUM: ACRYLICS

BEGINNER - ADVANCED

OK, so you've notched up a few winners, then something goes horribly wrong!! You lost your way, panic makes it worse, you are awash in an ocean of indecision and every colour is beginning to look like vegemite!!

Time to book into this class. I will in this course, work with students on an individual basis, offering my skills and insights into rescue techniques and sound building methods to produce those sparkling unique pieces that you thought were only available to Grand Masters. I will be focusing on the use of Acrylics where particular attention will be given to colour, how to successfully mix it, how it behaves within a painting, how it manifests as light and how we may better utilise colour, to convey information in our artwork. We will closely examine the work of several painters including Monet and discover some of their best kept colour mixing secrets. A fun week, with the potential to greatly expand your vision.

*After completing his foundation years at Mander College Bedford and Eastbourne School Of Art, Paul graduated with a B.A. hons degree in Fine Art from Camberwell School Of Art in London. He majored in Ceramics with printmaking, photography and art history as subsidiaries. He taught briefly in London before joining a pottery studio in Cambridgeshire U.K. Emigrating to Australia in 1979, Paul resumed his studies in painting and shortly after took up painting full time. He studied papermaking with Carol Farrow in France He has taught painting and drawing at the WEA institute, also at FFocus Arts, Mosman and tutored privately. Paul has a number of awards and commendations and is extensively represented in corporate and private collections in Australia and throughout the world.*



# Malcolm Beattie

WATERCOLOUR LOGIC

MEDIUM: WATERCOLOUR

INTERMEDIATE - ADVANCED

Malcolm will teach you a new, refreshing approach to painting in watercolour. His has logical, no non-sense method of painting beautiful and vibrant watercolours full of mood, movement and light. Learn about washes, glazes, simplification, tonal balance and the value of painting with a limited palette. He will also share with you his approach to choosing subject matter, composition and design, perspective and drawing for watercolour. Subject matter will be wide-ranging and varied – city streetscapes to rural landscapes, boats and water reflections, figures in the landscapes, skies, etc. He will also spend a day doing pen and wash – an exciting preamble to watercolour painting as well as a stimulating technique in its' own right. Malcolm will demonstrate continuously and set tasks for participants. Critique, guidance and appraisal will be ongoing during the workshop.

*Malcolm Beattie is a representational artist whose paintings are full of light, colour and atmosphere. He brings a modern, contemporary edge to his paintings. He finds inspiration in the commonplace rather than the exotic - from inner city streetscapes to tranquil seascapes and beaches, rural landscapes and everywhere in between. Malcolm's work is represented in corporate and private collections both in Australia and overseas and is available through a number of Melbourne and regional galleries. He undertakes regular workshops and demonstrations for Art Societies throughout Australia and overseas, and runs a school from his Melbourne studio conducting classes in both watercolour and oil painting technique. He leads painting tours overseas, and has won many awards and prizes for his paintings. A book on his watercolours, "Simplifying Complex Scenes in Watercolour", was published in 2003 .*

WORKSHOPS 7.



# Patrick Carroll

ABSTRACTION AND REALITY

MEDIUM: ACRYLIC

BEGINNER - ADVANCED

Patrick Carroll subscribes to the philosophy that all great art is essentially an abstraction not an imitation.

He believes that the act of painting is a heart, mind and soul experience that challenges the painter to interpret the ordinary in an extraordinary manner. The student only requires a passionate heart, an open mind and a spiritually imbued soul together with some paints, paper and brushes. He will also bring his creative insight into the mysterious workings of the medium of acrylic on paper where he will demonstrate how abstract marks can be forced into reality.



*“Patrick Carroll is an artist who does not shrink from subjects which present great complexity. In fact the more difficult the image the more energised in his approach and resolution. From the cluttered urban landscape of red roofs and narrow streets to the tangle of the Australian scrub he is able to distil its essence and grandeur and reflect it through confident brushstrokes and dramatic colours.”*

*As quoted by Michael Pursche*

# Malcolm Carver

SIMPLIFYING WATERCOLOUR

MEDIUM: WATERCOLOUR

BEGINNER - ADVANCED

Simplifying detail in drawing and painting techniques helps learning to see light and shapes that will significantly improve your painting skills. A fresh and enlightened approach designed to ensure a new direction in learning to see forms and shapes, the course seeks to simplify and enforce the fundamental skill of seeing, sketching and painting in watercolour. The course embraces computer technology to assist in exploring and analysing images to simplify detail to an appropriate level. Open to all, the course will involve studio and plein air painting to capture the images and

spirit of the town of Bathurst. The emphasis will be on keeping a sketchbook of places, people and images, combined with digital photo references which will greatly assist your ability to capture the spirit of a place.

*Malcolm Carver is an architect and former Principal of Scott Carver Pty Ltd. His passion for architecture is only matched by a keen interest in sketching, painting, video and photography. With an eye for detail in buildings and a fascination with light, Malcolm is increasingly pursuing the immediacy of painting to bring life and richness to his art. He draws and paints constantly with an immense passion always seeking to communicate graphically. Malcolm's paintings are highly acclaimed and his work has been exhibited in three solo exhibitions in Sydney of Italy, China and North Africa and many group exhibitions. He has won numerous awards for his work and is represented by Aquarelle Gallery in Sydney. He became a member of the Australian Watercolour Institute in January 2007.*



# Denis Clarke

FROM DRAWING TO PAINTING

MEDIUM: MIXED MEDIA

INTERMEDIATE - ADVANCED

This workshop is based around contemporary practice in drawing and uses in-depth exercises that have been specially developed by Denis over his extensive teaching and studio practice. It is suitable for those with experience in drawing and painting who are looking to be invigorated by new ideas and approaches. We will use an environment of objects and plant life, in order to develop creative strategies in dealing with space, movement, shape, volume, light and colour.

Drawing exercises at the beginning of the week will move into larger scale mixed media on paper, which will be followed by colour using acrylics on paper, board or canvas. Be prepared to have fun taking risks and experimenting with possibilities.

(Denis would also like to encourage the class to use a life model for one day, this will incur a \$20 fee)

*Denis Clarke is an established artist who has exhibited widely in Australia and internationally. His work is characterised by expressive use of colour, movement and intense drawing from everyday subjects. He lectures in drawing at several art schools and universities including the National Art School, Sydney. He is known for his innovative approach in linking observational drawing to creative and experimental methods with drawing and painting media. He is represented in public collections including The Art Gallery of NSW, Lloyds of London and has been the recipient of major awards including The NSW Travelling Art Scholarship and The Cite International des Arts Studio Paris.*



# Robyn Collier

ASPECTS OF WATER

MEDIUM: OILS

BEGINNER - ADVANCED (WITH SOME EXPERIENCE IN OILS AN ADVANTAGE)

ENJOY LEARNING TECHNIQUES FOR PAINTING WATER IN SOME OF ITS MANY AND VARIED FORMS.

If you have wanted to learn to paint water well, in this course you will learn some special techniques that will help to make your water come to life. We will work step by step together each day with demonstration to achieve a painting working on some of the many different aspects that water can take on.

Well executed water can make or break a painting. It has universal appeal and a magical quality that presents in many ways.

From quiet reflections, oily patterns, rough seas or underlying rocks - you can learn ways to help your water appear more realistic and truly wet. The workshop will include a different painting each day, with a full demonstration on the last day, tips on keeping colours clean, some basic composition and colour mixing tips. Colour photo's to work from and handouts will be provided. A great course for those who want to extend their basic knowledge in creating paintings which include water.

*Robyn Collier is a professional artist with over 40 years of experience. She has conducted workshops within Australia and New Zealand for over 8 years, published many articles, held over 30 exhibitions and made numerous television appearances. Her work has won multi awards and is in prestigious collections in most countries of the world. She has taken part in many 'Artist in Residence' programmes both on the mainland and many of Australia's remote islands. Robyn paints in oils and is considered a contemporary realist, painting our wilderness in it's many and varied aspects. She is a member of the Guild of Realist Artists, The Blue Mountains Artists Connection, and is a keen bushwalker and environmentalist.*



# John Corby

LANDSCAPES AND SEASCAPES

MEDIUM: OILS

INTERMEDIATE

Students will be taken on an oil painting journey where John will share his methods of creating beautiful light filled works that actually look like paintings, not stilted reproductions. There are no magical formulas, just a sensible, disciplined approach which is the springboard to self-improvement. John is renowned for his well-structured workshops which are ultra organized and simple to follow. There is a strong emphasis on a sound sketch, colourful block-in, big broad strokes and a limited palette. John provides each student with photo references and clear instruction. Students will be tackling a variety of subjects over the five days, including a streetscape, landscape, seascape and country cottage scene.



*John first began painting in the early 80's and has worked diligently at his craft over the past 28 years. He has been demonstrating and teaching throughout Australia since the late 90's. John recently published his first instructional book on oil painting titled "the Finishing Touch ... a simple approach to better Oil Painting" which perfectly describes his no-nonsense approach to his craft. John has streamlined the painting process, utilizing the minimum number of brushes and colours to achieve outstanding results. John has received numerous awards for his work and has been a regular contributor to Australian Artist Magazine over the past 10 years. To view some of John's work, visit his website [johncorby.com.au](http://johncorby.com.au).*

# Helen Cottle

ACRYLIC EXPRESSIONISM

MEDIUM: ACRYLIC

BEGINNER - ADVANCED

Acrylic paint is a very versatile and exciting medium. Fast drying and direct, it is perfect for bright vibrant impressionistic works but can also be used in a softer watercolour style or for fine detailed work. During this workshop we will gain a greater understanding of the unique qualities of acrylic paint compared to other mediums, this knowledge will help us to produce our own dynamic works of art. We will explore application and technique while covering a variety of different subjects, from landscape to seascape, floral and abstract with particular attention to composition and design. Step by step class demonstrations and individual attention will be provided during this workshop to assist you to develop and express your own personal style.



*Helen Cottle was born in bay side Williamstown, Victoria in 1962. She is a full time artist who paints in a realist/ impressionist style and works in all mediums. Helen is a popular and highly sort after tutor with over 25years experience, generously sharing her knowledge through classes & workshops internationally and on a regular basis from her own studio in the Macedon Ranges in Victoria, she is also a tutor for the National Gallery of Victoria conducting a series of watercolour workshops in 2003 & 2008. Helen has held several very successful solo and joint exhibitions and continues to receive many awards, prizes and commendations.*



# Lyn Diefenbach

THE WOW FACTOR

MEDIUM: PORTRAITS IN OILS

BEGINNER - ADVANCED

Learn to create portraits that are full of luminosity and life. All aspects of portraiture will be covered, in particular information on how to achieve a good likeness and the mixing of the portrait palette. This workshop will assist you to a greater understanding of the relationships of line, tone, colour and edge to enable you to infuse your work with dimensionality and to give the illusion of surface quality. One portrait will be done from a photograph, the other from life. There will be plenty of demonstrations as well as individual attention and critique at the easel.



*The pursuit of masterly quality and technique is a high priority for Lyn Diefenbach. Her paintings are a celebration of her Christian faith and the joy found in life. Her work covers a myriad of subject matter, with her bold florals receiving accolades nationally and internationally. Lyn's ability to communicate her ideas has entrenched her as a respected and sought-after tutor. Her last 3 exhibitions have sold out and her work is now being produced as limited edition prints by Origin Publishing. Lyn was accepted into the International Guild of Realism in May 2008 and has been awarded Master Pastellist status by the Pastel Society of Australia. Lyn has had feature articles in the Australian Artist magazine (September '99 and Aug '02) as well as the International Artist (June/July '05, August/September 06). Her work "Ruffled Joy" was selected for the International Artist book "100 ways to paint flowers and gardens". Recent awards include Best Floral in the International Guild of Realism's 5th Annual Juried Exhibition in Palm Desert, California 2010 and 4th Place in the International Association of Pastel Societies Juried Web Exhibition in 2009. For more information go to [www.ldief.com](http://www.ldief.com)*



# Barbara Duckworth

BOTANICAL DRAWING AND PAINTING

MEDIUM: WATERCOLOUR

BEGINNER - ADVANCED

Plants come in a rainbow of colours! Have a favourite flower you've always wanted to paint but didn't know where to start? Acquire skills to visually record the magic of the botanical world around you. Everyone can draw and this workshop focuses on individual attention in the exploration and use of the fundamental principles of line, shading, composition and the effect of light to define the form, shape and texture of the specimen. Colour mixing and its application and daily demonstrations are an integral part of the course. A full tone pencil drawing of the plant will be transformed into a full colour botanical illustration in watercolour. Accuracy of botanical details are emphasised throughout the week. Returning students will continue from where they left off previously. Daily morning exercises will canvas the spectrum of the rainbow of plant colours from yellow through to blue, violet and indigo.

*Barbara Duckworth has a Diploma of Art from Central Technical School, Toronto, Canada and studied Natural History Drawing at the British Museum of Natural History, London. She worked for the Australian Museum from 1975-1988. From 1988-1999 she worked at Macquarie University as Biological Illustrator/Artist and taught Scientific Illustration courses in fundamental and advanced techniques. Barbara taught 2 classes in Botanical Drawing and Painting at Ku-Ring-Gai Art Centre from 2001-2005. Barbara teaches at the Royal Botanic Gardens, Sydney, Mount Tomah Botanic Garden and Eden Gardens, Sydney. Her work is published in the key guide of Australian Reptiles and Amphibians, (L.Cronin) and scientific texts and journals. She has held 2 successful solo exhibitions, 2x 2-person exhibitions and numerous group exhibitions. She is represented in the Shirley Sherwood collection and collections in England, Japan and Canada. She has had sellouts at Botanica 2000-2008.*



# Pamela Fairburn

EXPERIMENTAL MIXED MEDIA DRAWING AND PAINTING

MEDIUM: MIXED MEDIA

ADVANCED

If you want to have more freedom and spontaneity in your art work and need a different approach to drawing and painting then maybe Pamela Fairburn's Mixed Media Class will help you achieve new directions and give you the means to that. Pamela's interest in the experimental qualities of Drawing and Painting is seen in her vibrant watercolours and acrylic mixed media works. As a teacher, she is always positive and enthusiastic. Her philosophy is that all people are creative, often needing some encouragement or direction, and she endeavours to make Art individual and exciting. The class will discover the joys of using a variety of unusual methods and mediums in drawing and painting the Landscape, Still Life and the human form in Life Drawing and Painting.



*Pamela is a Sydney watercolour and Mixed media painter with over 30 years experience in Art and Art Education. She has a Bachelor of Education(Art), Graduate Diploma in Visual Arts and has taught art in high schools, Special Education, Workshops at Meroo, Bathurst Mitchell Art School and tutors Art students "Woodford Bay Art Group" in her studio at Longueville Sydney. Pamela organises and leads art tours and workshops here in Australia and overseas.*

*She has won many art awards and has been shown in many group and solo exhibitions. She is a Member of Lane Cove Art Society and is an Exhibiting Member of Royal Art Society.*



# Terry Jarvis

WATERCOLOURS FOR EVERYONE

MEDIUM: WATERCOLOUR

BEGINNER - ADVANCED

This inspiring watercolour workshop will equip you in this wonderful medium to be able to paint whatever subject is in your heart. It's all about the mark and how you make it that makes the difference and Terry will show you how to paint early mornings, evenings, into the light, interiors, seascapes, landscapes, drawing and much more. Terry is an inspiring teacher of his craft and you will not want to miss this wonderful workshop.



*Terry Jarvis is one of our leading artists in the field of watercolour. He is a major award winner and his work hangs in private collections in UK, USA., Indonesia, Sweden, Finland, Australia, New Zealand and other countries around the globe. He has had major Exhibitions in Scandinavia for the last eight years, most of them sellouts. He was commissioned to trek and create an exhibition of the infamous Kokoda Track for the RSL in 2008. He also conducted workshops around Australia, Tuscany and Scandinavia in 2008.*



# Lorraine Lewitzka

FUN WITH FACES AND FIGURES

MEDIUM: WATERCOLOUR

INTERMEDIATE - ADVANCED

Portraits and figures open up new and exciting possibilities for the enthusiastic artist. All aspects of traditional watercolour will be presented in this class, encouraging sound drawing and structural foundations leading to creative interpretation. With Lorraine's "direct" painting approach and simple colour palettes, students will have opportunity to bring to life, subjects of their choice, along with helpful step by step demonstrations.



*As a multi-award winning artist, Lorraine has taught in home town Victor Harbor for many years. She began work at 16 as a fashion illustrator for a large department store in Adelaide, progressing to watercolour in 1985. In 1988, she was accepted as a Fellow of the Royal South Australian Society of Arts. As the recipient of an art scholarship, Lorraine studied watercolour in the U.S.A. and oil life painting at the Slade School of Fine Art in London. She has entered both the Doug Moran and Portia Geach portrait prizes. Her demonstrations have featured in Australian Art Magazine several times. Lorraine continues to exhibit in Adelaide, Victoria and Canberra.*

# Paul Margocsy

THE WIND BENEATH MY WINGS

MEDIUM: WATERCOLOUR, GOUACHE, AIRBRUSH

INTERMEDIATE - ADVANCED

In this workshop I will endeavour to show you a totally new approach and technique to painting the wonders of wildlife. With the use of water based mediums I will show you how to not only paint feathers and fur but to paint attitude, character and a photo realistic approach to your subject. This will enable you to position your subject and paint the surrounding habitat and give it a photo realistic look. Your work will eventually resemble what you see when you look through a camera lens and you will achieve depth of field and a clarity of subject.

Composition is the main attribute to any painting and I will give you guidelines how to achieve this. It's a fun course and in the five days you will be amazed at what you will produce with this new process. This course is not daunting and from numerous workshops the students have been thrilled and uplifted with this new approach to wildlife art. The backgrounds and the props of wildlife art are important when you are painting realism and the airbrush technique used in the backgrounds will enhance your work. This course is enthralling, exciting and totally fulfilling.....I will show you that painting nature can be fun.

*Paul was born in August in 1945 in Melbourne. As a child he loved to draw but had no formal art training. After much research into ornithology and self-taught efforts he eventually won first prize in the Wildlife Art Society of Australasia. Paul was included in a book launch in 1990 featuring 70 of the best living traditional artists in Australia. Four years later he had his first book published on his art. Australia Post commissioned him in 1991 to do a water bird series of stamps and he was subsequently commissioned by the U.N. to do an endangered species series. Paul has had solo exhibition in London, Japan, 6 shows in America and 2 at Raffles Hotel in Singapore. He became the first Australian wildlife artist to exhibit in Hong Kong. His second book has just been released and his passion for painting is never ending.*



# Barry & Lucy McCann

THE VERSATILITY OF WATERCOLOUR

MEDIUM: WATERCOLOUR

BEGINNER - ADVANCED

Take advantage of TWO creative minds to assist you in inspiration and technique, in the wonderful medium of watercolour. We will be covering a wide variety of subject matter including animals and landscape. Lucy and Barry would like to pass on the information they wished they had been given when they first started painting, and show you how they approach a painting, answering the question “do I paint the item or the background first?”, “How do I get from idea to painting?” We will be discussing aspects of equipment, basic art principals and elements, including design/composition, Value, Colour, Shapes and Edges to give you the skills to not only produce a painting, but a piece of art. Lucy and Barry will teach you, (with useful handouts and reference material), using step by step methods and regular demonstrations, so you may explore and experience this exciting medium. You will have time to paint your own subject matter. This workshop is designed to get you to the next stage with your art. Their patience and individual attention will ensure an enjoyable experience.

*Both full time artists, Lucy and Barry McCann are a husband and wife team who run McCann Fine Art. Their demonstrations, teaching and judging skills are sought after by art societies and groups throughout Australia and overseas. Their works have been published; they have achieved numerous prizes and awards and are represented in many private and corporate collections. Visit their website at [mccannfineart.net.au](http://mccannfineart.net.au)*



# Mary Ann Mein

FUNDAMENTALS OF BOTANICAL DRAWING & PAINTING

MEDIUM: WATERCOLOUR

BEGINNERS

This workshop will prepare you with the fundamentals necessary for painting your favourite plant, fruit or flower. A proactive approach with demonstrations and exercises by which we arrive at the final painting. From the initial perspective drawing, the use of tonal values for creating form, building up of colour washes and dry brush techniques that will take your fruit or flower subject and create a realistic rendition that you will be proud to hang in your home. Your observation skills will increase your appreciation and understanding of your plant subject and botanical art.

*Mary Ann studied art at Riverina College of Advanced Education, Wagga Wagga, majoring in Graphic Design. She worked as a Graphic Designer specialising in computer generated art-work. Eventually, took a long term passion in gardens further by studying Horticulture. In 1998 she began teaching Botanical art at Ku-ring-gai Art Centre, Roseville. With the encouragement of her class she was part of a committee that in early 1999 formed the Botanical Art Society of Australia Inc. Mary Ann moved to Orange in 2004, working as a horticulturist, teaching and painting Botanical art.*



# Bernhardine Mueller

“BUT – THERE IS MORE !” – PRINTMAKING TODAY

MEDIUM: PRINTMAKING

BEGINNER - ADVANCED

This workshop teaches you about the beautiful simplicity of relief / lino printmaking, then moves on to experimental collagraphs. In this week we learn about different approaches through discussions, presentations and demonstrations. The Tutor not only shares her experiences and joy of printmaking with you, but also teaches you the possibilities of what you can do with your blocks and plates. We uphold the traditional values, and with humour and support, the tutor will have a range of techniques for you to explore, e.g. viscosity printing, colour roll, multiplate, and chine collé.

We will finish with a small set of “Limited Edition Fine Art Prints”.

*Bernhardine Mueller studied printmaking at Meadowbank Technical College, Sydney and at the National Art School, Sydney, obtaining a Diploma of Fine Arts. An established Artist/Printmaker and Tutor, she is passionate about promoting Printmaking. Her artworks have been exhibited Australia-wide and internationally and have gained many First Prizes and Awards. Bernhardine’s work is held both here and overseas in public and private collections. She belongs to the Sydney Printmakers group and the Australian Society of Miniature Art. She has 20 years experience as a teacher of printmaking, has been a regular Tutor at Masada College, St. Ives NSW, McGregor School Toowoomba QLD, and held Black Label Classes at CSU Bathurst and Art Scene Winter School.*



3/9 "Harbourside"

BM

Lino-cut, handcoloured



"Floral Echoes"  
Collagraph

BM

# Lesley O'Shea

FASCINATING FACES

MEDIUM: OILS

BEGINNER - ADVANCED



Enjoy working with the easiest and most forgiving of mediums, oil paints. This course starts with studying the placement and proportions of facial features. There will be a series of exercises which will be aimed at taking the mystery out of seeing and measuring these proportions. Working from colour images students will be guided through step by step class demonstrations. Mixing of various

skin tones as well as the use of colour, tone, hard and soft edges to create depth will also be covered.

The course aims to develop each student's individual style as well as enjoying the juicy brush strokes and depth of colour of oil paints. Photographic material will be provided by the tutor however students are welcome to bring their own photographs of family or friends for them to paint and take home. Individual demonstrations will also be given. An opportunity to work from a real live person will also be offered. No turps is used in this class.

*Lesley's training in art has been through various workshops, as well as a Certificate in Fine Art (Seaforth TAFE) and a Bachelor of Fine Arts, National Art School. In 2008 she was made a Fellow of the Royal Art Society and has been a finalist in both the Portia Geach Portrait and the Shirley Hannon Portrait Prizes. Lesley has also won the overall, landscape and drawing prizes in the 2006, 2007 and 2008 North Sydney Art Prize. In 2010 Lesley was awarded the open and works on paper prizes at the City of Ryde Art Awards. Lesley is also a member of Portrait Artists of Australia. She has also won the Robert Le Gay Brereton Drawing Prize, awarded through the Art Gallery of NSW.*



# Mignon Parker

COLOUR CONNECTIONS

MEDIUM: ACRYLIC & MIXED MEDIA

BEGINNER - ADVANCED

Put your own brand of creative interpretation into this impressionistic painting week. Each day using various methods and techniques with simple yet effective applications of rich acrylic colour. Working from life, photographic reference and your own imagination. The subjects will be a still life of flowers, simplistic figurative studies ( nude ), using Trompe L'oeil techniques create your own illusions using fabulous layers of collage and textures. Fun with gilding, turn small place studies such as the Canals of Venice, domes of Russia or China town into bright little works of art.

Most suitable for the raw beginner or the advanced artist

*Mignon's foray into the art world began at North Sydney Technical College, after which she went on to attend the National Art School's Diploma of Design, before being offered employment in the advertising industry in Sydney . During her career in the arts Mignon has remained a prolific artist, conducting workshops at well established art schools and her home studio. Her work is not limited to one style, rather a unique and diverse ride through many different styles and techniques. Inspired by nature her passion is colour and texture. Her work is represented in collections in England, Europe and Australia.*

[www.mignonparker.com](http://www.mignonparker.com)



# Ross Paterson

THE VITALITY OF WATERCOLOUR TECHNIQUE

MEDIUM: WATERCOLOUR

INTERMEDIATE - ADVANCED

This well structured workshop will emphasize the transparent qualities of this beautiful medium and how to use wet- in-wet under painting to enhance luminosity and vitality! From concept, design, and recommended drawing methods, participants will be introduced to a variety of ways of achieving aesthetically pleasing qualities to their work, whilst pursuing the all important 'Big Picture-Big Wash.' Appropriate demonstrations will feature

various aspects of the landscape with its figurative associations, animals, urban scapes, man-made objects, boats etc [as shapes in context], with an emphasis of light on the subject. Suitable teaching notes/reference will be provided along with individual appraisal.

*Ross is a well respected professional artist/teacher, internationally recognized for his painting abilities in all mediums, particularly watercolour, as well as oil and pastel. With more than 200 major awards to his credit and works in collections both nationally and internationally, Ross is in constant demand for his tutorials. An artist with extensive knowledge and experience in art education, he is able to impart concisely and generously for hobby painters through to experienced artists with a desire to extend themselves to a higher level in their art!*

**Website: [www.rosspaterson.com.au](http://www.rosspaterson.com.au)**



# Herman Pekel

URBAN LANDSCAPES

MEDIUM: WATERCOLOUR ON CANVAS & PAPER

INTERMEDIATE - ADVANCED

This workshop is for painters seeking a quick, direct approach. All techniques will be covered in a methodical step-by-step basis, starting with simple landscapes through to complex urban streetscapes – concentrating on tone, shapes and colour. This workshop is great for artists wanting to advance to a new level of competence in understanding watercolour. The week will include regular demonstrations and may include painting outdoors.



*Herman is a Melbourne born painter with a Fine Arts degree from RMIT and a Diploma of Teaching from Melbourne University. He has been a full time painter since 1987. He has won the Camberwell Rotary's Gold Medal Watercolour Prize in 1989, 1993, 1995 and 2006 and has been a finalist in Camberwell's Travel Scholarship award. He won the Alice Bale Watercolour Prize in 1989 and 1993 in addition to winning the Travel Scholarship the same year. Herman has had 15 solo shows since 1973. His works are featured in "Australian Impressionist and Realist Artists" and "120 Years of Watercolour" by the Australian Realist Artists. In 2007 Herman released a new book called 'Herman Pekel: An Impressionists Journey'.*

# Joe Penn

OIL PAINTING WITH PASSION

MEDIUM: OILS

INTERMEDIATE - ADVANCED

Painting is all about passion. This course is not only about the basics of creating a painting, composition, tone and perspective; it is about the magic of painting; putting yourself, your imagination and feeling about the subject onto canvas. Join Joe Penn painting still life and landscapes from sketches and photographic material. The course will cover how to compose a painting from the “big picture” in the landscape as well as the use of tonal value and perspective to give depth. Finally, the use of colour and juicy brush work to create the magic of a treasure in oil for you to take home.



NOTE; This is a turps free class.

*Joe is a sought after tutor, judge and demonstrator of many years experience. His training as a commercial artist at East Sydney Tech; now National Art School, and career running a mobile art gallery, provides him with a wealth of knowledge to pass onto his students. Joe has been painting full time since 1984, working in a variety of mediums. Although he is well known for his impressionistic oils of landscapes, portraits and figures, Joe is passionate about developing the ability to draw. A Fellow of the Royal Art Society, Joe has had numerous solo exhibitions, as well as being exhibited in Cromwell's Art Prize 2004, the Archibald Salon de Refuses 2002 and 2008. He is also twice winner of the Landscape Prize in the North Sydney Art Prize. Joe is currently on the teaching staff at the Royal Art Society of N.S.W.*



# Ros Psakis

SIMPLIFYING OILS

MEDIUM: OILS

BEGINNER - ADVANCED

There are two ways to paint a picture, the hard way and the easy way. The hard way is when we have an overload of information and can't sort it all out. So many methods, techniques, instructions and formulas, all fighting for attention. Well, I don't know about you but I love the idea of making things easy. The big thing is understanding what we see in the subject. After that, getting it onto the board is easy!! So

easy, you will wonder why you didn't see it before.

This class covers easy colour mixing with a limited palette, tonal control, brushwork, composition, drawing, and we will be painting figures, animals, landscape and still life to put it all into practice.

On the fifth day, you choose your own subject from a selection of subject matter to test it all out. Plenty of handouts, inspiring subject matter and easy to understand tuition.

*FIVE TIMES OVERALL WINNER of the Art of Sydney Award, tutor of workshops and classes at numerous venues. Weekly classes in St. George area. Tutor for the past ten years at Art in Action.*

*Many articles in Art magazines. Paintings in collections both here and overseas.*

*See website [www.rospakis.com](http://www.rospakis.com)*



# Alan Rawady

MAKING A START IN WATERCOLOUR

MEDIUM: WATERCOLOUR

BEGINNER

‘Making a start in watercolour’ is an intensive, structured workshop, specifically designed for those wanting an introduction to this enjoyable and challenging medium. For students who have done ‘a bit of watercolour’ in the past it is an ideal refresher course. The course covers all the basics of watercolour technique starting with the correct way to take the cap off a tube of paint and going through to producing several paintings by the end of the course. You will learn about brushes, paints and how they are made, paper, tonal values, wash techniques, how to mix colour and the language of colour. You will also learn paper stretching, the basics of atmospheric

perspective, and the difference between quality materials and “economy” materials. You will make a lot of ‘messes’ but always remember that you learn by your mistakes. Not only do you have to learn what to do, you also have to learn what not to do. As you acquire skills in the various techniques you will be guided through the steps needed to make several paintings. The requirements for this course are few, but it is expected that quality materials will be used as it is literally easier to paint with the proper gear. A separate list details requirements for this engaging workshop.

*Alan Rawady, professional artist, watercolour and drawing tutor, has a lifelong involvement in art, design and its related fields. He studied at Royal Melbourne Institute of Technology, Swinburne Institute, Melbourne school of Printing and Graphic Arts and Melbourne School of painting. He has won numerous prizes and has exhibited widely. He has worked professionally in Saudi Arabia, Switzerland and Germany and in 1989 won an international graphic design competition for a world wide organization’s logo. In 1992 Alan retired early from full time professional work and now concentrates on teaching, workshops, demonstrations and conducting week- long outdoor painting experiences. He has extensive international painting experiences in Asia, Italy, Greece, UK and Iceland. He is past president of the Watercolour Society of Victoria, Malvern Artists Society, past president and life member of The Australian Guild of Realist Artists, and is currently serving on the Board of the Victorian Artists Society.*



# Charles Sluga

POSITION VACANT-WATERCOLOUR STUDENT

MEDIUM: WATERCOLOUR

INTERMEDIATE - ADVANCED

**Position Description:** The successful applicant must have the ability to work hard, think, accept constructive criticism and follow instructions. They must not be afraid to use plenty of paper and paint and be willing to take risks. Watercolour students with some experience and who wish to move beyond the mere prosaic will be given serious consideration. The successful applicants must have an open mind and sense of humour and the ability to follow instructions and question subject matter. Enthusiasm for watercolours and the desire to try new things including a little mixed media is an advantage. Successful applicants will receive an attractive package which includes a disk of notes, lots of fun, plenty of information and a challenging environment. This position is not suitable for those who only wish to produce a pretty picture. Not just a lesson, but an experience!

*Charles Sluga is an internationally recognised professional watercolourist, highly regarded for his unique vision and versatility in the medium. Charles is an enthusiastic, popular and passionate teacher and runs workshops all over Australia and overseas and has led nine painting tours to Europe. He was invited to be Guest Artist at the renowned workshop venue Castle of Park, Scotland in 2007. He also conducts an annual small group painting tour along the magnificent Croatian coast. He has been invited to be represented at the New York Art Expo and is featured in the American Watercolour Book - Splash 11 and the American magazine - Watercolor Artist. He is also one of the featured Artists on the Winsor and Newton website and is one of the few Artists represented in their catalogue.*



# David Taylor

LEAPING AHEAD WITH WATERCOLOUR

MEDIUM: WATERCOLOUR

INTERMEDIATE - ADVANCED

Learning the art of creativity and originality and allowing the magic of watercolour to inspire and interest you will be a big part of our learning schedule. Fear is often a big problem in getting results and David will demonstrate approaches that will assist in alleviating those awkward moments in watercolour. We will be focusing on many areas including; spontaneity, composition, colour, fluidity, creativity, confidence and positivity. All students and artists are invited to participate in problem solving and are encouraged to indicate

their artistic highs and lows. We will work in a range of scales and those attending, will be invited to bring varied reference material that will cover a range of subjects including, landscapes, seascapes, water scenes, cityscapes, figures and boats. These references will assist in your understanding of various techniques, while looking for new adventures and toward new horizons in watercolour.

*David is recognised both nationally and abroad for his painting and teaching, as well as his services to the arts. He has worked with artists and students worldwide to pass on his great love and passion of this beautiful spontaneous medium. His international reputation has had him travel to many countries where he is exposed to the various objectives of different people as well as allowing him to observe people at work. He has won numerous achievements, including over 100 major awards, and exhibits regularly both here and overseas. His work is seen to express his love of working freely on location and his love of spontaneity, shape, light and colour. Recently, David was also a judge in numerous exhibitions in China. His work is featured in major collections throughout the world.*



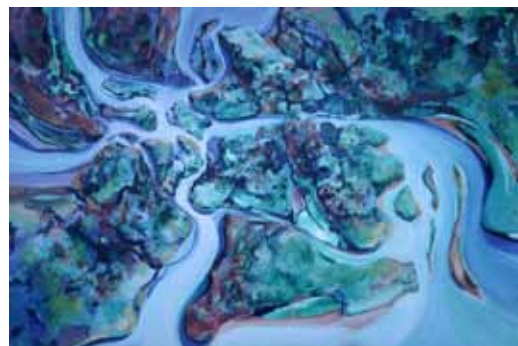
# Mitzi Vardill

MIXED MEDIA MAGIC!

MEDIUM: MIXED MEDIA

INTERMEDIATE TO ADVANCED

Mixed media is about the interaction of materials and surface, together with the challenge of composition. The aim of this workshop is to expand your knowledge of materials so they can become an extension of your visual vocabulary. It uses different water media on paper and includes other techniques such as image transfer and collage. These experimental techniques are a flexible method of painting that allows for the development of personal expression.



*Mitzi Vardill is an accomplished artist whose work practice covers drawing, water colour, mixed media, acrylics, print media, sculpture and ceramics. She has many years of experience in teaching art, conducting weekly classes and workshops for adults in various art schools and from her own studio.*

*She has a Masters Degree in Contemporary Arts for Educators at the Sydney College of Arts at Sydney University, specialising in teaching art to adult students. She also has a Diploma in Fine Arts and an Advanced Standing in Printmaking. She is a regular participant in group shows as well as individual exhibitions.*

# Mark Waller

BRUSHWORK SIMPLIFIED

MEDIUM: ACRYLICS

BEGINNER TO ADVANCED

Learn to transform your paintings with 3 simple skills. Mark will help you investigate the potential and capabilities of your brushes, enabling you to take control of your paintings. Enjoy a fun and interactive learning environment, while discovering how mastering these skills will enable you to paint a range of subjects, including seascapes, landscapes and skies.

*Mark lives and works in Lennox head on the beautiful NSW north coast. A professional artist for over 15 years, Mark's work is sold all over the world, and is much sought after. Mark runs a studio in Lennox Head, which is currently open to the public. He runs workshops for adults and children and is happy to demonstrate whenever possible. He believes in making art accessible and fun. Mark enjoys working with oils & acrylics equally, and his work is filled with movement, and light. Mark's work could be described as contemporary realism, and his subjects range from seascapes and landscapes to figures and surrealism. Mark is mesmerised by the simple beauty that's often right in front of us, but missed. He feels those moments need to be documented and elevated. As he says, "that's where the magic is!"*



# Linda Weil

WONDERFULLY WILD DRAWING!

MEDIUM: DRAWING

INTERMEDIATE - ADVANCED

Linda returns to Bathurst with a new supply of pencils and techniques to share and a wonderful array of animals to draw! Explore with her exciting techniques using water soluble graphite and Derwent Graphitint pencils. Refine and expand your graphite drawings to include coloured pencils and wash underpainting. Draw delicate detail studies of natural objects and learn how to draw your subject by observation and studying its' basic shapes. Using you own, or supplied reference material, you will explore different ways to draw fur, feathers or scales. Discover how to instil life, colour and personality into your

drawings. You will study and draw animals in motion - loosening up your drawing style with charcoal and pastel pencils during our famous 'life' class – then translate your 'life' drawing into a refined pencil study. There is always something new to learn about drawing: a new pencil, a new method – and drawing your favourite animal is the fun way to do it! Hands on demonstrations and one-on-one tuition are a feature of Linda's workshops. Some drawing experience preferred, but beginners are most welcome.

*Linda Weil is a professional artist with over 35 years experience in drawing and illustration. Starting with a career as Artist /Illustrator for a variety of national magazines, she now exhibits her work in a variety of galleries and exhibitions throughout Australia. Her engaging and detailed drawings of wildlife and nature studies have won numerous awards. In 2008 she authored and illustrated 'How to draw lifelike animals' and co-authored 'The art of drawing animals' for the well known international art publisher, Walter Foster. Linda teaches regular drawing classes locally in Victoria, workshops around Australia, as well as private tutoring sessions. A full resume, as well as examples of her work can be viewed at: <http://home.exetel.com.au/lindaweil>*



# John Wilson

MASTERCLASS IN OILS

MEDIUM: OIL

INTERMEDIATE TO ADVANCED

This workshop is for intermediate to advanced artists who have mastered the basics and wish to move on to new levels. The course will cover tone, temperature, colour mixing, composition, atmosphere, reflected lights, reflections and other subtleties unique to our Australian landscape. The week will begin with a short theory session, colour mixing and a tonal landscape. There will be step by step demonstrations of 4 to 5 paintings including landscape, river and a gum tree study. The group will paint on location one or two mornings (weather permitting) The focus will be on “Learning to See” and understand our “Australian Landscape”

whilst improving painting skills and encouraging the individual style of each student

*John Wilson is a highly respected and sought after tutor who has been painting for 42 years. He is one of Australia's leading oil painters, a multi-award winning artist who has had 32 solo exhibitions and participated in numerous group shows. His work has been extensively reproduced and published. John has exhibited in London, USA, Japan, Canada and Beijing China in 2007.*



## *With thanks to Herman and Joseph...*



Who generously donate their time to give back something to the art world. Through their entertaining demonstration night, they raise funds by the auction of their painting to provide the opportunity to offer scholarships to artists who otherwise may not be able to enjoy this fantastic experience. These scholarships often provide the catalyst to start a budding artist on their way and in some instances transform their life forever.

**CONGRATULATIONS HERMAN AND JOSEPH WE APPLAUD YOU**



# *Wednesday Night Talent Quest.....*

*A chance to let your hair down*



# General Information

## WHO MAY ATTEND THE PROGRAMS?

Anyone over the age of 18 is welcome to attend the school. Most workshops are designed to cater for art practitioners at all skill levels (see Skill Levels), however some workshops are restricted to specific levels. Each workshop clearly notes the level restrictions.

## WORKSHOP SELECTION

When looking through the extensive range of workshops on offer please ensure you read the outline of the activities you are likely to undertake and the tutor biography to ensure your selection best suits your expectations for the week. We ask that you choose 3 workshops in case your first choice is oversubscribed or cancelled for a particular reason.

There is a switching fee applicable if you happen to change your mind with a workshop, this covers the administrative time to change over a registration, so please choose carefully. If you are switched to your 2nd or 3rd preference due to a cancellation by The Art Scene no switching fee is applied.

The workshops at ASMSA are conducted over one week which allows for intensive skill development and we do not allow participants to swap and change over during the course of the week.

## SKILL LEVELS

Each workshop caters to a specific level with many of the workshops catering for multi skill levels

- **Beginner** is a participant who is new to the medium or may have little or no experience in the medium.
- **Intermediate** describes someone who has some experience with the medium but looking to learn new techniques and try new materials
- **Advanced** participant describes someone who has been practicing the medium for an extended period of time and is confident with techniques and materials

## ACCOMMODATION OPTION

Participants at the School are welcome to stay on campus in student residences where accommodation and all meals are provided for. All rooms are furnished single, student-style rooms with a shared bathroom, kitchen and common rooms. All linen and towels are provided for the week. Participants who have special needs or wish to be placed close to a friend or book in a group may request this in writing at the time of enrolment.

No Smoking is allowed in any building on the University Campus, including residential cottages. Accommodation is limited and participants are advised to enrol and book early to ensure a place for this style of accommodation.

## CATERING

Meals are cafeteria style with several choices available each day, ranging from hot dishes to salads prepared by the University catering staff. There are always several choices available, making it possible to avoid unsuitable foods that don't suit your diet. While every effort will be made to cater for special dietary requirements such as vegetarian, gluten free, and low fat dairy etc we cannot supply particular brands or accommodate very specialised requests such as rice and goats milk, soy cheese etc or cater for allergies (eg peanut cooking oil) If you find that you have noted a special diet on your enrolment form and the kitchen doesn't provide you a reasonable variety each day then mention it to your programme coordinator Paul Malouf and with your help he endeavour to liaise with the kitchen manager to satisfy your request.

**(DO NOT APPROACH THE KITCHEN STAFF YOURSELF)**

Participants taking the accommodation option are fully catered for with breakfast, lunch and dinner being supplied along with morning and afternoon tea. Non residential participants are supplied with lunch, morning and afternoon tea each day of the program.

## WORKSHOP MATERIALS

Participants are required to supply their own art materials for their chosen workshop. A detailed list of materials is provided on final class confirmation. The Art Scene will have an on-campus art supplies retail outlet set up during the week. Materials may be ordered in advance and collected during the School. The Art Scene also have easels for hire for the convenience of participants travelling to the School. Please note that there will be no easels supplied in class rooms so students will need to either hire one from The Art Scene or bring their own.

## PARTNERS

Partners or friends who may wish to attend the School without enrolling in a workshop may attend by paying an accommodation/meals only fee. Note: all accommodation on University campuses are single rooms, we can not cater for double or twin rooms.

## TRAVEL

Participants are responsible for their own travel arrangement to and from Bathurst.

\* **PLEASE NOTE** - The university bus that used to pick up from the station is no longer available.

## ADMINISTRATION FEES

**Switching Fee** - This covers the administrative activity and cost of switching workshops, which involves the re-issuing of new materials list and advices, new participant list for both the new and old workshops, new information for the tutors and relocation of catering when it involves the more remote classes etc. This fee is non refundable. Participants wishing to switch workshops may do so at any time up until 3 weeks prior to School commencement. This request must be received in writing.

## ADMINISTRATION FEES (CONT.)

**Model Fee** - This fee covers expenses incurred in providing a professional life or portrait model for any workshop. All workshops that attract this fee will be noted in the workshop description.

## USEFUL CONTACTS

### Airline contacts

QANTAS

131 313 [www.qantas.com.au](http://www.qantas.com.au)

REX Airlines

131 713 [www.regionalexpress.com.au](http://www.regionalexpress.com.au)

### Rail

CountryLink 132 232

[www.countrylink.inf](http://www.countrylink.inf)

Taxi 131 008

### Coach Companies

Selwood Bus Company 02 6362 7963

### Visitor Information Centre

1800 68 1000 [www.bathurst.nsw.gov.au](http://www.bathurst.nsw.gov.au)

[vistors@bathurst.nsw.gov.au](mailto:vistors@bathurst.nsw.gov.au)

### Art Suppliers

The Art Scene 02 9807 6900

[sales@artscene.com.au](mailto:sales@artscene.com.au)

### Art Scene Co-ordinator (Emergency only)

Paul 0414 672 674

## ALTERNATE ACCOMMODATION

If you contact the visitor information centre (see above) they will be able to provide full listings of all types of accommodation in the Bathurst region.





**\*Please note:-**

All attendees to watercolour classes may be required to wear enclosed footwear if their allocated classroom is a science laboratory. There are no exceptions as this is the requirement from the university

## TRANSPORTATION TO BATHURST

XPT from Sydney leaves Central Station at 7:10am and arrives directly at Bathurst 10:43am

If you are elderly or disabled try to book Car C which is the buffet car with disabled toilets.

Once arriving at Bathurst railway there are taxis at the station. The university is about 2km away and the fare is about \$11.00 which you will probably be able to share with others on the same train.

The return XPT has only one departure leaving Bathurst at 5:07pm and arriving at Central Station 8:49pm

If these times do not suit there is an ordinary country link train service which only goes to Lithgow

(seats cannot be booked and seating availability is not guaranteed)

Then you catch a bus from Lithgow to Bathurst this service takes approx 4 hours and the trains leave at 12:18pm arriving 4:20pm,

2:18pm arriving 6:35pm and 4:18pm arriving 8:15pm

The return journey on this service leaves Bathurst at 10:05am and 11:35am

The car journey is 200km from Sydney and normally takes about 3 hours





TO FIND OUT MORE  
CONTACT:

Bathurst Visitor Information  
Centre

1 Kendall Avenue

BATHURST NSW 2795

Phone: 1800 68 1000

Email: [visitors@bathurst.nsw.gov.au](mailto:visitors@bathurst.nsw.gov.au)

Website: [www.visitbathurst.com.au](http://www.visitbathurst.com.au)

# Scale of Fees & Enrolments

TYPE	NOTES		AMOUNT
Workshop Fee	Covers tuition, morning and afternoon tea, lunch and exhibition special events		\$730
Accommodation Option Student or Partner Fee (no tuition)	Covers on-campus accommodation including breakfast & dinner	6 Days	Per Person \$670
Model Fee	Applicable to workshops where a life or portrait model is required		Cost set by Tutor
Switching Fee	To change workshops at your own request		\$25

## HOW TO ENROL

Please complete all the information required paying particular attention to dietary, health and disability questions. There is an option to include a second and third workshop choice on the enrolment form in the event that your first choice workshop is already full or in the event of a cancellation. To complete the payment details please check the fee table in the general information to select the appropriate payment. If your workshop indicated a model fee you will need to add this amount to your payment. **FULL PAYMENT OF FEES ARE REQUIRED WITH ENROLMENT AND CLASS SELECTION WILL BE BOOKED ON A FIRST IN PRIORITY SYSTEM.** If you wish to have your enrolment information and confirmation sent to you via email just tick the box in the lower right hand corner of the enrolment form.

### FORWARD YOUR COMPLETED FORM AND PAYMENT TO:

**THE ART SCENE PTY LTD, 914 VICTORIA RD, WEST RYDE 2114 SYDNEY, ABN 95 001 966 472**

**PHONE 02 9807 6900, FAX 02 9809 6548, EMAIL [sales@artscene.com.au](mailto:sales@artscene.com.au)**

## **TO ENROL**

To enrol in a ASMSA workshop please complete the enrolment form and return with your full payment. A position in a workshop is reserved once payment of fees has been received. Please note that phone bookings are only accepted if accompanied with credit card details. As workshops fill quickly please ensure your enrolment and payment is forwarded to 'The Art Scene' office as quickly as possible. You will be forwarded further information regarding your workshop, additional materials you may require, school timetable, maps and an invoice for your payment once the class has reached required numbers to go ahead. Alternatively you will be contacted regarding another choice of tutor.

## **REFUNDS**

In the event that a workshop is cancelled by ASMSA, and the participant does not wish to enrol in another, a full refund of fees paid will be granted. Participants who cancel or withdraw from a workshop prior to commencement will receive a refund of fees paid, minus an administration charge of \$100. Participants should notify in writing to receive a refund. No refunds will be given for withdrawals or cancellations once the workshop has commenced.

## **SUGGESTIONS AND COMPLAINTS**

The Art Scene co-ordinator 'Mr Paul Malouf' will be available in the campus art supplies store located in the dining room for any complaints or enquiries. Constructive suggestions are welcomed if it helps to improve your Bathurst experience.

## **DISCLAIMER**

Art Scene Mitchell School of Arts makes every effort to ensure the information in this magazine is correct at the time of printing. Changes to the program are rare, but in the case of illness or any unforeseen circumstance a tutor may need to be substituted at short notice. In the unusual event of the need to cancel a workshop during a school, participants will be offered an alternative workshop. ASMSA retains the right not to accept a participants enrolment if it deems to be unsuitable for a program or whose presence may detract from the enjoyment of others.

## **CODE OF CONDUCT**

All participants and tutors who attend a workshop are bound to a Code of Conduct which will be forwarded with your workshop information. Any serious breach of the code will result in expulsion from the workshop without refund of fees. All attendees to watercolour classes MAY be required to wear enclosed footwear if their allocated classroom is a science laboratory. There are no exceptions as this is the requirement from the university

# 3 NEW Atelier Mediums



## Glazing Liquid (Gloss)

A smooth flowing low viscosity fluid with a slightly longer drying time making glazing and lift out techniques easier to do. Though this medium offers longer open time, once dry the paint will not re-wet.



## Gloss Medium

Has a smooth creamy consistency and lubricates mid viscosity paint so it manipulates more easily and can be softened out at the edges for smooth gradations.



## Regular Gel (Gloss)

With a paint like consistency, it moves under the brush much more easily than Heavy Gel (Impasto Gel) which is used for more exaggerated structure. Regular Gel is easy to use for painterly styles where you want to retain brush marks and texture.





# THE ART SCENE

MITCHELL SCHOOL OF ARTS BATHURST

Retailers of Fine Art Materials and Custom Framing

914 Victoria Road, West Ryde, 2114, NSW Australia

**Telephone 02 9807 6900**

**Fax 02 9809 6548**

FUTURE SCHOOL

*Bathurst Summer School 2013*

*13th - 19th January*

**Bookings accepted in advance with \$100 deposit (non refundable)**

**Web: [www.artscene.com.au](http://www.artscene.com.au)**

**Email: [sales@artscene.com.au](mailto:sales@artscene.com.au)**